

Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

*or CD Play Back / Play Along (optional)
Drums + Percussions (optional)*

EMR 6195

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Album Volume 5

George Gershwin

(1898-1937)

The Man I Love

Arr.: Jérôme Naulais

♩ = 72

Slow

1

rit.

2

a Tempo

3

4



Musical score for measures 1-4. The score is in 4/4 time and includes parts for three vocal lines (1 in C, 2 in C, 3 in C), Piano/Organ/Keyboard, Drums, and Vibraphone. The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf* and *mp*, and performance instructions like 'rit.' and 'a Tempo'. There are asterisks (*) above the first measure of the vocal lines and the piano part, indicating where to start if piano or percussion is not used. The score features triplets and slurs.

* Start at the asterisk if no Piano / Percussion.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



Musical score for measures 5-9. This section continues the piece with measures 5 through 9. It includes the same instrumental parts as the previous section. The score continues with triplets and slurs, maintaining the 'Slow' tempo and key signature.

EMR 6195

Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

Musical score for measures 1-5. The score includes staves for vocal parts (Soprano, Alto, Tenor/Bass), Piano, Timpani, and Glockenspiel. The tempo is marked as ♩ = 96. The key signature is one sharp (F#) and the time signature is common time (C). The piano part is marked *mf*. The timpani and glockenspiel parts are also marked *mf*. A note in the vocal parts is marked with an asterisk (*), indicating a performance instruction: ** = Play or Play Back*.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous page, including staves for vocal parts, Piano, Timpani, and Glockenspiel. The piano part is marked *mf*. The timpani and glockenspiel parts are also marked *mf*. The vocal parts have a *Play* instruction starting in measure 9.

Ode to Joy

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: three for the vocal line (treble clef), two for the piano accompaniment (grand staff), and one for the timpani (bass clef). The Glockenspiel part is also in the treble clef. All parts are marked with a forte (*f*) dynamic. The vocal line consists of a simple melody of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines. The timpani plays a rhythmic pattern of quarter notes.

8

9

10

11

12

13

14

15

16

Musical score for measures 8-16. This section continues the vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and gradually increases to a forte (*f*) dynamic, as indicated by a *cresc.* (crescendo) marking. The piano accompaniment also follows this dynamic progression. The timpani part remains consistent with the previous section. The Glockenspiel part continues with its melodic line. The overall texture is rich and dynamic.

Ave Verum

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

* = Play or Play Back

p

pp

Cymb. Susp.
Snare Drum

Vibraphone

p (bruhses)

7

8

9

10

11

12

13

14

mf

p

cresc.-----*mf*

mf

p

cresc.-----

mf

p

cresc.---

Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier

(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116

1

2

3

4

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: three for strings (Violin I, Violin II, and Viola/Cello), one for piano, and one for percussion (Timpani and Snare Drum). The tempo is marked as ♩ = 116. The dynamic is *f* (forte). The percussion part shows a pattern of eighth notes on the snare drum and quarter notes on the timpani.

5

6

7

8

9

10

Musical score for measures 5-10. The score continues from the previous page. It features the same five staves. The piano part has a first ending (1.) and a second ending (2.) starting at measure 8. The percussion part continues with the same rhythmic pattern. The dynamic remains *f*.

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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